

curriculum vitae 2010

# TIMOTHY DEVINE

## address

Kaarstrasse 5  
Linz, Austria 4040

tel +43 650 351 2113

email tim@timdevine.net

url timdevine.net

The challenge and the motivation to create interactive art and design comes from both trying to foresee how the experience of a work might be for a person and how it actually is experienced; it is at once an experiment for the artist and the people who engage with it.

## education

Masters of Interface Cultures, Kunstuniversität Linz, Austria. (in process)

Bachelor of Arts (Multimedia), 2002 - 2005, RMIT, Melbourne, Australia.

Bachelor of Music, 1997 - 2000, LaTrobe University, Melbourne, Australia.

## artist in residence

**Kitchen Budapest** artist in residence April 2010, Budapest, Hungary

**Experimedia** artist in residence at The State Library of Victoria 2006/2007, Melbourne, Australia

## Exhibitions

**Two Computers at Leisure Playing Chess in a Park**, Academic presentation at Computational Aesthetics 2010, 14<sup>th</sup> June 2010, London, England.

**Newsleak**, SocialBits Exhibition, Kassa Gallery 15<sup>th</sup> May 2010, Istanbul, Turkey.

**Two Computers at Leisure Playing Chess in a Park**, Academic presentation at Technarte 16<sup>th</sup> April 2010, Bilbao, Spain.

**Newsleak**, Urban Installation Budapest 10<sup>th</sup> April 2010, Budapest, Hungary.

**The Mexican Standoff**, Festival Kontakt Sonores, 2<sup>nd</sup> March 2010, Chalon sur Saône, France.

**The Mexican Standoff**, MediaLab Prado 2010, 21<sup>st</sup> - 25<sup>th</sup> January 2010, Madrid, Spain.

**Two Computers at Leisure Playing Chess in a Park**, Computer Space 2009, 30<sup>th</sup> - 31<sup>st</sup> October 2009, Sofia, Bulgaria.

**The Society of The Spectacle**, Exhibition at Ars Electronica 2009, 3<sup>rd</sup> - 8<sup>th</sup> September 2009, Linz, Austria.

**Facade Electronica**, Ars Electronica Facade Interactive, 5<sup>th</sup> September 2009, Linz, Austria

**Oxfam Refugee Realities**, Landmine Interactive Commission, 22<sup>nd</sup> February 2008, Melbourne, Australia

**ElicitSHOW**, Exhibition of work from 2006 as Artist in Residence at the State Library of Victoria, 11<sup>th</sup> January - 10<sup>th</sup> March 2007, Experimedia, Melbourne, Australia;

**ElicitBILLBOARD**, Interactive billboard using mobile phones, June 2006, Experimedia, Melbourne, Australia;

**ElicitTABLE**, Interactive Table, April 2006, Experimedia, Melbourne, Australia;

**A Game of Marbles**, Next Wave Festival - interactive game installation, March - April 2006, Bus Gallery, Melbourne, Australia;

**ElicitTV**, interactive television, February 2006, Experimedia, Melbourne, Australia;

**Elicit\***, designing space as an interface, November 2005, Experimedia, Melbourne, Australia;

**con/temporary ballroom**, internet-based live data installation I LOVE YOU 2005, December 2004, Dornbirn, Austria;

curriculum vitae 2010

# TIMOTHY DEVINE

## address

Kaarstrasse 5  
Linz, Austria 4040

tel +43 650 351 2113

email tim@timdevine.net

url timdevine.net

The challenge and the motivation to create interactive art and design comes from both trying to foresee how the experience of a work might be for a person and how it actually is experienced; it is at once an experiment for the artist and the people who engage with it.

## awards and grants

The Australian Marketing Institute National Award for Marketing Excellence: State Winner Internal Communications Category for The Fridge

Arts Victoria, \$8000 presentation grant for ElicitSHOW in 2007, Victoria, Australia;

Australian Network for Art and Technology, Wireless Public Art Project, Short-listed prize for The Peoples Choice, June 2006, Adelaide, Australia.

## teaching

**Estonian Academy of Arts** video art/installation workshop, Tallin Estonia 2008.

**Video Killed the Radio Star** workshop at The State Library of Victoria 2006/2007.

**Music Theory and Practice** private lessons, Melbourne, Australia 2005/2007.

**Fachhochschule Vorarlberg** student assistant, Dornbirn Austria 2004.

## press and media

**Canadian Broadcast Corporation - Spark** Radio Interview, Two Computers at Leisure Playing Chess in a Park, 18/04/10 Canada

**OÖNachrichten Culture & Median Newspaper** Article, The Society of The Spectacle, 3/9/09 Linz, Austria

**ORF** - National radio, interview for The Playground, 19/6/07 Vienna, Austria

**The Age Green Guide**, Interview about ElicitTV, 25/5/06

**The Age Next section**, Cover story on A Game of Marbles, 21/3/06, Next Wave Festival 2006

**Byte Into It**, RRR, Radio interview for A Game of Marbles, Radio Interview, 8/3/06, Melbourne, Australia

## commissions

**Oxfam** - Refugee Realities Minefield Installation. Melbourne, Australia 2008

**Net Culture Labs** - The Playground. Museumsquartier, Vienna & Dornbirn Austria 2008

**Lovely Systems**, RJ - Psychadelaroke - audio deviceArt, Dornbirn, Austria 2007

**State Library of Victoria, Heroes and Villains Exhibition** - Digital Spill Tables, Keith Murdoch Gallery, Melbourne, Australia 2006

**State Library of Victoria, The Fridge**, Internal communications tool, Melbourne, Australia 2006

**State Library of Victoria**, ElicitTABLE, Experimedia, Melbourne, Australia, 2006