

FASHION & TECHNOLOGY
INFORMATION ON MASTER ENTRY EXAM July
For the academic year 2026/27

In advance, the **online registration** for the entrance examination is obligatory!

This must be carried out by applicants in UFGonline at www.ufg.at/zulassungspruefung between **March 18th until June 8th, 2026**.

The admission process is divided into two parts. Both parts must be completed successfully.

1. SUBMISSION OF DIGITAL PORTFOLIO between March 18th until June 8th, 2026

Please upload your application with CV, letter of motivation and work samples as a PDF file (maximum 25MB) in your applicant account (UFGonline).

Please name your PDF file as follows: **Surname_Name_FAT_portfolio**

Your application should include:

- 1. Curriculum Vitae**
- 2. Motivation Letter**

Why do you want to study Fashion & Technology at the University of Arts Linz?
Where do you see yourself professionally after graduation and beyond?
Maximum of ten sentences.

3. Portfolio for the Master's entrance examination:

The portfolio for the entrance examination for the Master's program consists of two parts:

Part 1 is a selection of at least 4 previous works. The length of this part should not exceed 20 pages.

Part 2 is the completion of a multi-part assignment (see page 2). **Both tasks must be completed!**

TASK 1: TEXTILE FINISHING

Research different types of textile finishing, excluding dyeing of yarn or raw fabric. Within a contemporary fashion context, find and document one good and one bad example for textile finishing from your point of view.

TO-DOS:

- Describe the positive and negative attributes of these examples.
- How do those technologies relate to the design process?
- Could you as a designer use them to your advantage? How?
- Make a well-structured visual documentation of your research and list your sources..

TASK 2: RAW MATERIAL

One of the challenges in fashion design is transforming 2-dimensional fabrics into 3D shapes that interact with the human body. For this purpose, various systems have been developed. Some cut fabrics according to elaborate patterns and then reassemble them, others use techniques like draping, knotting or folding to create 3-dimensional volumes.

TO-DOs:

- Take any piece of fabric measuring max. 1,50m x 2,50m. Make a garment a garment out of it, using any technique you are familiar with, or use experimental techniques you are interested in.
- Use the whole piece of fabric, there should be no waste. Don't add other fabric materials, but you can incorporate trims if needed.
- Describe why you have picked this particular fabric, what are the qualities you appreciate?
- Document your design and creation process from initial sketch to the finished object.
- Now showcase your garment in an editorial-style photoshoot, consisting of at least three different pictures. You can style your piece with any additional garments you like.
- Describe and explain your decisions regarding framing/styling/environment/choice of model etc.

General notes:

To help assess your portfolio, the visibility of your work processes is important. Please indicate text citations and image sources.

If AI tools are used, these sections must be marked and the tool and prompt used must be named.

Please use handwritten text only as a graphic element, as it is often difficult to read!

Make sure that the total amount of data in the portfolio does not exceed 25MB!!

2. EXAM July 7th / 8th, 2026

Applicants will be informed via e-mail on **June 24th, 2026** whether they are admitted to the admission exam.

The admission exam will take place on **July 7th or 8th, 2026**.

The entrance examinations for the academic year 2026/27 will take place online!

Therefore, applicants do not have to travel to Linz to take part in the entrance examination.

The entrance examination takes place in the form of an interview with the examination board and lasts about 20 minutes.

Here applicants will present their portfolio again and can introduce themselves personally.

The exact schedule and the link for the online examination will be e-mailed to the applicants on **June 24th, 2026**.

Should you have questions about the rules and requirements regarding the admission procedures, please contact **fashion@kunstuni-linz.at**