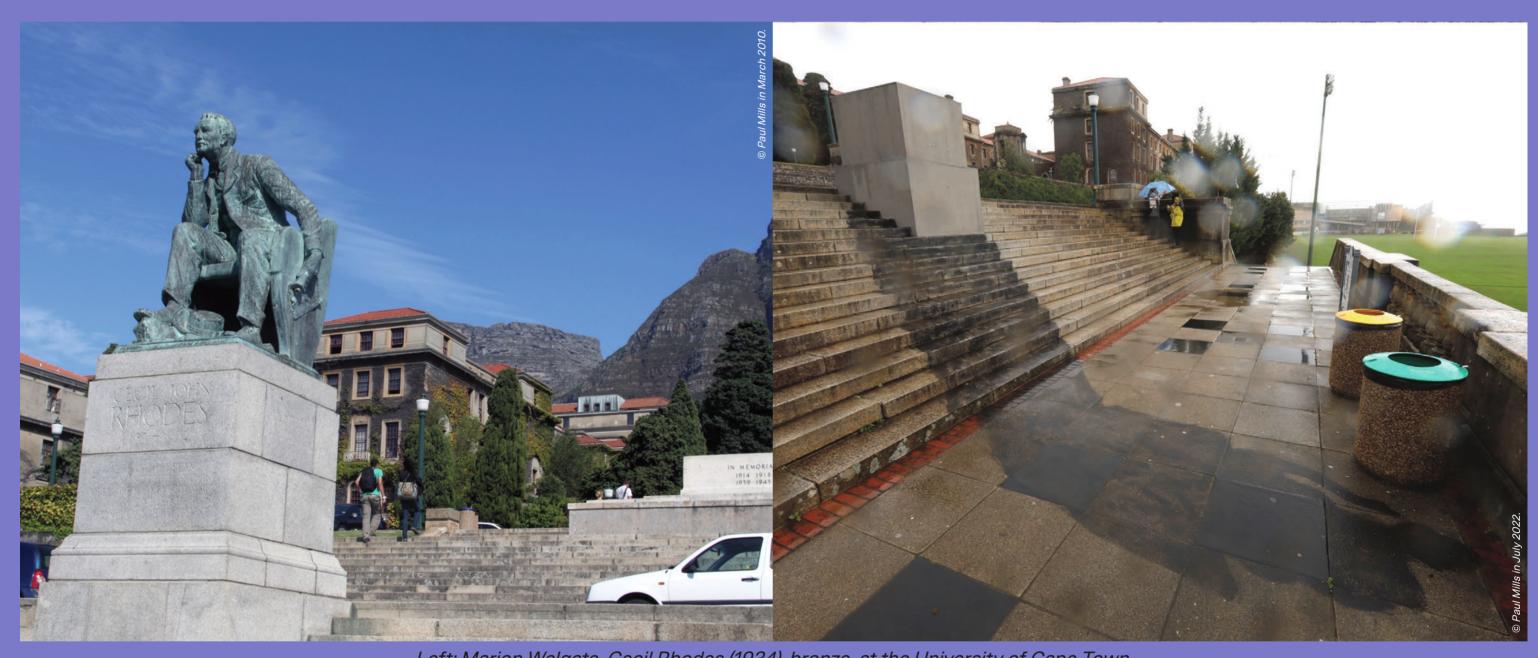
## Kunstuniversität zui 7

Co.Lab Erinnerungsarbeit ästhetisch-politische Praktiken

Ästhetik und Pragmatik audiovisueller Medien

## Brenda Schmahmann

## Some Creative Interventions to Monuments Commemorating Cecil Rhodes in South Africa



Left: Marion Walgate, Cecil Rhodes (1934), bronze, at the University of Cape Town. Right: Unknown artist, shadow of Walgate's sculpture painted onto the paving (2015).

Online Guest Lecture

04/06/2025 - 5 pm Medientheorie/MKKT Seminarraum, Domgasse 1, 4. Stock