



Interface Cultures

INTERFACE CULTURE INVITED LECTURE SERIES

FATIH AYDOGDU

Monday, 1st of June 2015, 11 AM

amberPlatform / amber15

[Art and Technology Platform / Festival Istanbul]

I will present in my talk mainly the amberPlatform, an Istanbul based art & technology organization & network.

AmberPlatform is organizing since 2007 a yearly festival for digital art around a conceptual theme. It's the first & only digital media related Festival in Istanbul and contains a conference part, workshops, talks & educational program „open school“...

The talk will be even focused on Turkish media art, the development of this field since 2000, and I will try to shed light on the causes of the increasing politicization of this art scene. I'll show some examples from the past festivals and around, and I'll try to explain how it's related to the political, educational & social structures of this Country.

At least I want to talk about this years' festival. Its main theme „labor“, which sets technology in a dialogue with art and questioning the following issues and more:

Work affects everyone, how is our labor situation according technologies changing? When is working a privilege, and when is it a burden? What is changing trough automated workflows in our life? What does it mean to be flexible and mobile? How do „work“ and „unemployment“ affect the way we perceive ourselves and our environment? What is the future of Labor?

A collaboration with Interface Cultures Department / Kunstuniversität Linz is in planning.

This year's festival is also invited to take part at „Contemporary Istanbul – CI“ art fair. CI is running a media art platform since 3 years.



Fatih Aydođdu was born in 1963 in Turkey. He studied at the Academy of Fine Arts in Istanbul and graduated from Academy of Fine Arts in Vienna. Aydođdu is conceptual, visual & media artist, designer, sound artist and curator, focused on concepts of media aesthetics, migration & politics of Identity and linguistic issues.

He took part at numerous exhibitions throughout Europe, Asia and USA.

He published 1998 the media- art & -theory magazine “hat” in Istanbul.

He is also (co-) curator of numerous exhibitions:

(a.o.) Decentralization, 'amber'14-Festival', Istanbul (TR), Did You Plug In, 'amber'13-Festival', Istanbul (TR), 'Paratactic Commons', 'amber'12-Festival', Istanbul (TR), 'Commons Tense' Electriciteitsfabriek, 'TodaysArt' Festival, The Hague & 'Gallery HBKsaar', Saarbrücken (D), 'Pressure Level / Grenzpegel', Rathausbibliothek, Vienna 'Boundary Signal' Open Space Vienna, 'The Bone of the Tongue', Medienturm Graz, Austria.

Aydođdu lives and works in Vienna and Istanbul & he is a member of curatorial board of 'amberPlatform' Istanbul.

<http://www.amberplatform.org/en/>
<http://www.amberplatform.org/en/festival/>
<http://www.amberplatform.org/en/gallery/>
<https://www.facebook.com/amberFestival>



Interface Culture Lecture Room/ Kunstuniversität K2/ Kollegiumgasse 2/ 3rd floor