

Interface Cultures

INTERFACE CULTURE INVITED LECTURE SERIES



Thomas Feuerstein, FRAU D./MRS D., 2015,
200 x 64 x 55 cm

Dr. Thomas Feuerstein

Wednesday, 6th of Mai, 2015 / 2 PM

Psychoprosa

Thomas Feuerstein works using media such as sculpture and installation as well as graphic art, painting, photography and net art, creating multilayered references to biology, the philosophy of science, economics, and cultural history in the process.

His artistic production is characterized by engagement with a wide spectrum of theories and their aesthetic assimilation. He uses natural scientific methods to interlock the factual and the fictive in his processual installations, deconstructing scientific explanatory models' claims to truth and prompting new contexts of meaning. Chemical-physical processes become metaphors of social structures; ideas from classical philosophy combine with phenomena from today's highly technological world in the field of research DAIMONOLOGY, developed by Feuerstein.

Thomas Feuerstein

1968 born in Innsbruck, lives and works in Vienna

1987-1995 studied art history and philosophy at the University of Innsbruck, Doctorate

Since 1997 lectureships and visiting professorships at the University for Applied Arts Vienna, the Bern University of the Arts, the F+F School of Art and Media Design Zurich, the FH Vorarlberg – University of Applied Sciences, the Mozarteum University of Salzburg and the University of Innsbruck.