



interfaceculture

kunstuniversität linz

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Interface Cultures Visiting Professor Masaki Fujihata, SS 2017



The Interface Cultures department at the Institute for Media at University of Art and Design Linz is proud to announce that media art pioneer Prof. Masaki Fujihata will be visiting professor at the Interface Cultures department from 1. March 2017 until 30. September 2017.

Prof. Masaki Fujihata is a trailblazing media artist, renowned in Japan as well as abroad. His computer graphics work is celebrated since the 1980ies. He shifted his interest to creating 3D sculptures from data using 3D printing technologies in the mid 1980ies, as f.e. in his CNC-routed *Geometric Love* (1987) and the stereolithographic *Forbidden Fruits* (1989). In the mid 90ies Fujihata produced canonical interactive pieces such as *Beyond Pages* (1995-1997) and *Global Interior Project* (1995). His work discusses everything from how we interact with interfaces to the ways we might communicate in virtual space. He also was one of the first artists to work with GPS technology and data aesthetics and is a key figure in the Cinema of the Future and VR/AR art and technology movement.

Prof. Masaki Fujihata's teaching experience spans over 25 years. It includes positions as Professor and Director of the Graduate School of Film and New Media at the Tokyo University of the Art, a Guest Professor position at the College of Image Arts and Sciences at Ritsumeikan University in Kyoto, a Professor position at the Faculty of Environmental Information at Keio University in Tokyo, as well as a Guest Professor position at Université Paris 8 in France.

Masaki Fujihata won the 1996 Golden Nica Award as well as the Award of Distinction in 2013 at the Prix Ars Electronica. His 40 years of art experience has recently been published in the Masaki Fujihata Anarchive 6 book series produced by Anne-Marie Duguet. This edition includes monographs by media art pioneers such as Antoni Muntadas, Michael Snow, Thierry Kuntzel, Jean Otth and Fujiko Nakaya.
<http://www.anarchive.net/>