



BEST BEFORE: 17.01.19

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ARTISTS	OPENING	INFO
Amir Bastan Sofia Braga Astrid Dober Dawn Faelnar Fabricio Lamoncha Wesley Lee Yang Arthur Mroz Benjamin James Olsen Giacomo Piazzi Ilona Stütz	Talk (17:00): Olia Lialina, net.art pioneer Performances by: Peter James Hindle Monica Vlad	Interface Cultures' Media Archeology Exhibition Splace am Hauptplatz Linz 17-24 January 2019 Vernissage 17.01 18:30 Curated by: Gebhard Sengmüller

“History is, after all, not merely the accumulation of fact, but an active revisioning, a necessary corrective discourse, and fundamentally an act of interrogation” (Timothy Druckrey, Introduction to Deep Time of the Media by Siegfried Zielinski, MIT Press, 2006)

This exhibition highlights work that shines a light onto the old, abandoned, & obscured: expired technologies, obsolete ideas, and dead media that have been left behind in time. The archaeological act of excavating and reviving the precursors to our contemporary media allows us to interrogate the past directly, using new techniques to find hidden limitations and capabilities of our technological ancestry; and to allow new understanding of the present through the creative discussion with the historical - finding the new in the old.

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