

Interface Cultures

INTERFACE CULTURE INVITED LECTURE SERIES

In the frame of St. Interface



LAURA BENÍTEZ VALERO

Friday, 14th of December, 2018 / 6:05 PM

Audimax DO0129/ Kunstuniversität/ Domgasse 1/ 1st floor

Techno-political interfaces. Collective agents and multiple transitions

This talk proposes a critical analysis of the emancipatory potential of (bio)technology through interfaces in the context of artistic practices. As a continuation of the open, though insufficient, cracks caused by systematic thought and structural analysis, this proposal seeks to address the (bio)techno-political interfaces, populated by situated epistemologies and affirmative politics, as triggers that call for responsibilities as collective agents capable of making transitions between multiple levels of political, material and conceptual organization, taking artistic research and its performativity as a framework and condition of possibility. Understanding research as a power to perform (some aspects/ or phenomena) of what we call in general terms "reality".

CV Laura Benítez Valero

PhD in Philosophy (Autonomous University of Barcelona) with a thesis on the relationship between artistic practices and biotechnologies (January 2014). Currently coordinates research programs at Hangar and is a lecturer of Critical and Cultural Studies, La Massana and external lecturer at Elisava. She has been a guest researcher at the Ars Electronica, and researcher at the MACBA documentation centre. She has been a visiting professor at the University of Puerto Rico. She has participated in cycles as a lecturer, professor and guest researcher in different international institutions. Her current research focuses on processes of bio-resistance, civil bio-disobedience and non-human agents.

More: <https://laurabenitezvalero.com/>