

CONDENSATIONS

Kubus EXPORT, Wien

Carolyn Amann
Marta Beauchamp
Emanuel Gollob
Martin Höfer
Caroline Salfinger
Samet Yalçın

PhD Research
Collective

12 – 21 June
2025

PhD Research Collective Condensations

Carolyn Amann (AT) | Marta Beauchamp (IT/UK) | Emanuel Gollob (AT)
Martin Höfer (DE) | Caroline Salfinger (AT) | Samet Yalçin (TR)

PhD Research Collective @ VALIE EXPORT | Kubus EXPORT

Kubus EXPORT

June 12 – June 21

Hernalser Gürtel 56

1080 Vienna

The PhD Research Collective of the University of Arts Linz will inhabit the Kubus EXPORT with a series of interventions that explore the transparency and opacity of the glass cube as a means of displaying work in progress. Following an opening event on June 12, which will bring together all participating artists, individual positions ranging from performances to installations will be developed and presented sequentially during the course of the exhibition period in the weeks to follow.

‘Condensations’ invites visitors to encounter the artists’ dynamic and evolving creative processes at close quarters. By utilizing the Kubus as a transparent space, the act of art creation itself becomes the central element of the exhibition, blurring the boundaries between artist and audience.

The participating artists include Carolyn Amann, Marta Beauchamp, Emanuel Gollob, Martin Höfer, Caroline Salfinger, and Samet Yalçin. Each artist brings a unique perspective and approach to their work, contributing to a rich and diverse exhibition experience.

We look forward to your visit and coverage of this unique and exciting exhibition.

About the PhD Research Collective of the University of Arts Linz: The PhD Research Collective of the University of Arts Linz is a group of doctoral students dedicated to interdisciplinary research and artistic practice. Through their work, they contribute to the expansion of artistic and theoretical discourses and promote exchange between different fields.

About Kubus EXPORT: Kubus EXPORT is an artistic project and concept by VALIE EXPORT that opens up a space of VALIE EXPORT, dedicated to the presentation of contemporary art and the promotion of young artists. The transparent glass cube offers a unique platform for experimental and innovative art projects.

Time Schedule:

June 12	Opening event,	6pm
June 13	Samet Yalçin,	2pm
	Carolyn Amann,	3pm
June 15 — 17	Caroline Salfinger & Martin Höfer	
June 18	Emanuel Gollob	
June 19 — 21	Marta Beauchamp	

This series of the PhD Research Collective of the University of Arts Linz is supported by the VALIE EXPORT Center Linz and Municipal Department 57 - Vienna Women’s Affairs.

Kubus EXPORT Program:

June 13, 2025 | 2pm

selfless selves **poor life**
Carolyn Amann Samet Yaǝın
Reading/Performance

With her text *selfless selves*, Carolyn explores Francisco Varela's concept of autopoiesis and its contemporary relevance in a poetic and performative manner, aiming to bridge the boundaries between art and theory. Samet, on the other hand, will share a reading of how Andrey Platonov topologically articulates his own coinage, *poor life*, as a material flux—an imageless, but generative substance that crisscrosses animals, plants, stars, stones, and even machines. This joint reading project seeks to bring these different texts and approaches into dialogue, encouraging them to speak to and enrich each other through exchange.

*Carolyn Amann (*1987, AT) is a playwright and researcher with focus on feminist new materialism and organism orientated ontology.*

*Samet Yaǝın (*1987, TUR) is a PhD Candidate at Kunstuniversität Linz. He is interested in topological articulations of finitude and infinitude in literature, philosophy and visual arts.*

Website: www.carolynamann.at

June 15–17, 2025 | Evolving installation, starting June 15, 2pm

ÜBER: SCHREIBEN

Martin Höfer and Caroline Salfinger
Performance/Installation

A woman behind glass walls – public and yet isolated. A body on display and a person struggling to be understood. Taking cover in writing. Word after word applied with slow, considered strokes on the cold surface – where there is nothing but repulsive friction. Words, they convey and envelop. As the text unfolds, she makes the space her own. But its signs are difficult to read from the outside. Moreover, it is increasingly covered by interpretations, opinions and discourses – writings that claim visibility and bury what underlies. But time will tell what remains.

Based on aspects such as visibility, mediation/publicity and space, which are inherent to the Kubus EXPORT, this joint project uses Marlen Haushofer's novel *Die Wand* and its reception to explore the contradictory function of text and its potential as a shelter and contact surface.

*Martin Höfer (*1982, DE) is a conceptual and media artist. As part of his doctoral thesis, he is researching artistic interventions in mass media.*

*Caroline Salfinger (*1991, AT) comes from the field of fine arts. After graduating in painting and graphic art as well as applied cultural and art studies, she is now investigating various spaces of (individual) "retreat", their possible functions and characteristics in her PhD thesis.*

Websites: carolinesalfinger.wordpress.com, www.martinhoefer.de

June 18, 2025 | 10am – 1pm

disarming in progress
Emanuel Gollob in collaboration
with Eva-Maria Kraft and Gobi Drab

A public rehearsal at the intersection of dance, music, art and robotics, in which the dancer Eva-Maria Kraft, the flutist Gobi Drab and the industrial robot arm ReBel experiment with new forms of relationship on the same level, by listening, tactile sensing and moving. An open search for a situational choreography of relational dynamics, perception, resonance and failure.

*Emanuel Gollob (*1991, AT) is an artist and researcher exploring attempts of widening the thinking with industrial robot arms through xenomorphosic bodily experienceable encounters in public space.*

Website: www.emanuelgollob.com

June 19 & 20, 2025 | time variable | exercise days

June 21, 2025 | 04:54-20:58 | uninterrupted performance day
in light of the circumstances
Marta Beauchamp

Framed as a movement experiment starting at dusk and ending at dawn, the work entails inhabiting the completely light-permeable exhibition space according to a time notation whose parameters are defined by the sun's position in the sky and the changing quality of light throughout the day. The process will be documented via time-lapse photography to test the potentials of contemporary rhythm analysis research methods (Lyon 2020) in the context of this experimental exhibition setting.

*Marta Beauchamp (*1990, IT/UK) is a sound artist and researcher working with concepts of chronobiology. Sound and objects allow her to inflate dense scientific topics to room-scale installations which offer more space and dimensions for comprehension.*

Website: www.martabeauchamp.net

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