# COMPLETION OF THE PHD-PROGRAM HANDOUT



The completed PhD-project has to be submitted to the Studies' Office at the latest <u>four months</u> <u>before the defense</u> on the recommendation of the PhD-supervisor(s). The specific deadlines for the respective academic year can be found in the file "Rahmentermine" under the following link: <u>www.ufg.at/studienabschluss</u>

## 1. Submission of Documents four Months before the Defense

## Please hand in the following documents at the Studies' Office four months before the defense:

- Upload your digital thesis (PDF) at <a href="https://calls.ufg.at/calls/EA22/">https://calls.ufg.at/calls/EA22/</a> for the plagiarism check (must correspond exactly to the printed form). After uploading your thesis, you need to submit the bound copies of your thesis within 48 hours at the student's office. The bound copies need to meet the University library's requirements! If you cannot hand in the bound copies of your thesis at our student's office, you can send them by registered mail to Rechts- und Studienabteilung Hauptplatz 6, 4020 Linz, Austria. Please make sure to post the package at the post office within the deadline.
- 7 or 8 copies of the bound version of your PhD-project (please contact the Studies' Office regarding the exact number), of which at least 3 copies (incl. enclosures) must meet the University Library's formal requirements (see A.)
- The form "Request for evaluation of the dissertation" ("Ansuchen um Beurteilung der Dissertation"), on which the proposal for the external reviewer has to be indicated. The form can be downloaded here: www.ufg.at/studienabschluss
   This proposal is to be forwarded by the Studies' Office to the Department of Art.Research | PhD for review.

The external reviewer must meet the following criteria:

- is authorized to supervise dissertations or PhD-projects,
- has the necessary professional expertise for the PhD-project in question,
- is not employed at the University of Art and Design Linz,
- was not involved in the supervision process of the PhD-student,
- has no close relationship in the sense of bias to the PhD-student,
- the PhD-supervisors agree with the choice.
- A. Formal Requirements for the Bound Library Copies
- Copies for the University Library must be submitted as a hardcover edition in a durable professional binding.
- The following information must be visible on the title page:
  - ✓ Author's name
  - ✓ Title of the work
  - ✓ Type of work
  - ✓ Acad. degree awarded
  - ✓ University
  - ✓ PhD-supervisor(s)
  - ✓ Place and year of submission
- Table of contents
- Abstract (German and/or English), max. one A4 page each
- You are free to choose the format, cover color and layout of your work.

#### **Supplements**

- If a supplementary volume exists (e.g. artistic work is a designed book), this must also be handed in hardcover-bound 3 times.
- If a film/video/audio material etc. exists as an artistic work, it must be handed in 3 times also labeled accordingly as a CD/DVD in a hard cover or in an adhesive sleeve in the bound work.
- For reasons of conservation, the Library does not accept fanfolds, boxes and posters.

Upon application to the member of the Rectorate responsible for teaching, it is possible to have the PhD-project blocked for public use for a maximum of 5 years in justified cases – see UG §86 (2).

#### Contact

For questions about file formats, the declaration for the submission of a dissertation, publication (licensing according to Creative Commons licensing model)  $\rightarrow$  <u>University Library</u>, Dietmar Elmecker, by appointment, M: +43 676 84 7898 260, <u>bibliothek.it@ufg.at</u>

## 2. Defense

- The registration for the defense has to be done approximately one month before the defense in the Studies' Office. The specific deadlines for the respective academic year can be found in the file "Rahmentermine" under the following link: <u>www.ufg.at/studienabschluss</u>.
- There are predetermined deadlines and dates set by the Studies' Office for the defense ("Rahmentermine"). In exceptional cases, examination dates can also be arranged independently by PhD-candidates with the examination board members (in written form).
- The defense usually consists of a presentation of the PhD-project and the subsequent defense.
- Reviews ("Gutachten") on the PhD-project are written by the first supervisor, if applicable by the second supervisor, and by the external reviewer.

The reviews should contain a statement on the topic, on the methods, on the placement of the PhD-project in the state of the art as well as a summarizing evaluation.

- For the examination board at the defense, the following composition is given: the first supervisor, if applicable the second supervisor, the external reviewer and two further members of the staff of the Arts University Linz who are authorized to supervise PhD-projects.
- The latter two persons are proposed by the respective PhD-supervisor(s) and the proposal is communicated to the Studies' Office.
- For the preparation of the review and the participation in the defense, the external reviewer will receive reimbursement of travel expenses for economy class up to a maximum of € 500,-- as well as the costs for 1 to 2 overnight stays in Linz (please make use of the special conditions of the Arts University Linz at the Hotel Wolfinger). In addition, the reviewer will receive a remuneration of € 150,--. After the defense, the following documents have to be sent digitally to the Department of Art.Research | PhD, to veronika schwediauer@ufg.at:
  - ✓ completed and signed invoice form incl. travel expenses
  - ✓ Invoices for travel and accommodation expenses
  - ✓ If no Austrian residence is available: completed and signed <u>tax declaration form</u>, scan of passport

### 3. After the Defense

- Completion of the questionnaire (UStat 2) upon completion of regular studies at: <u>https://www.statistik.at/uhstat/uhstat2/#/questionnaire</u>
- "Confirmation of Termination of Admission or Running Slip" ("Bestätigung für die Beendigung der Zulassung bzw. Laufzettel"): return all borrowed media and settle outstanding charges in the Library; settle outstanding bills in the Finance Department; return keys and cancel building access authorization in the Department of Building Services and Utilities; Download the form at: www.ufg.at/studienabschluss
- Request for participation in the graduation ceremony
  Registration deadline! Two dates: End of winter semester and end of summer semester.
  If the publication requirement is not met, participation in the celebration is not possible.
- After completing the PhD-program, it may make sense to apply for awards and grants. More information can be found on the page of the department Art.Research | PhD: https://www.ufg.at/Informationen-zu-Foerderungen.2706.0.html.
- It may make sense to publish the PhD-project.
- If you want to continue to use the University Library after you leave the University, you will receive your own library card. Except for your new log-in, everything will remain the same for you.
- Forum Kunstuniversität Linz (Alumni Association), Hauptplatz 6, 3rd floor (room number: 03.31), <u>forum@ufg.at</u>, Tel.: +43 732/7898/2471, Office hours: Tuesday to Thursday from 9:00 a.m. to 12:30 p.m. and by telephone appointment

## 4. Contact

For all questions regarding the content of the PhD-program and afterwards  $\rightarrow$  <u>Art.Research | PhD</u>, Dr.Veronika Schwediauer, Hauptplatz 6, 4020 Linz, <u>veronika.schwediauer@ufg.at</u>, M: +43 676 84 7898 2202, Office Days: Mondays, Tuesdays; <u>www.ufg.at/phd</u>

For administrative processing etc.  $\rightarrow$  <u>Studies' Office</u>, Hauptplatz 6, 4020 Linz, <u>studien.office@ufg.at</u>

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