

8-11 May 2024

Linz, Austria

AMRO

Dancing at the Crossroads

Art Meets Radical Openness

Festival dedicated to Art,
Hacktivism and Open Culture

art-meets.radical-openness.org

Art Meets Radical Openness

Dancing at the Crossroads

8th–11th May 2024, Linz

Art Meets Radical Openness is a biennial community festival for art, hacktivism and open cultures. It provides a space for discussion and resistance against technological monoculture, and for sharing and learning together on contemporary issues of our networked times.

At the crossroads of the current complex multi-crisis, we observe how digital technologies are deeply intertwined with the rising impact of climate collapse, individual burnout, outbreaks of war, colonial oppression and violence, strengthening nationalism and rising fascism.

For its 10th edition "Dancing at the Crossroads", **AMRO** has invited its community of artists and technologists, activists and developers to contribute with works of protest and dissent against the normative, extractive and anti-social technological mainstream. We aim to explore forms of computational degrowth and the principles of permacomputing, and to address the consequences of a perhaps resistible rise of total AI.

exhibition opening

7th May 2024, 18: 30

at Maerz Galerie & bb15 – space for contemporary art

festival opening & keynotes

8th May 2024, 19: 00

at afo – architekturforum oberösterreich

lectures, concerts, workshops, exhibitions, nightline

9th–11th May, from 10: 00

AMRO is organized by servus.at

In Cooperation with the department of Time-based media, University of Arts Linz.

Funded by Federal Ministry for Arts, Culture, the Civil Service and Sport, Kulturland Oberösterreich, & Linz Kultur.

Main sponsors LINZ AG, arte Hotel Linz

Hosts, partners & supporters

afo – architekturforum oberösterreich, Aksioma – Institute for Contemporary Art, Ars Electronica, bb15 – space for contemporary art, Creative Europe Programme of the European Union, dev/!ol – Developer Lab of Linz, Die Referentin, DH5, dorFTV, EMAP – European Media Art Platform, IMPAKT – Centre for Media Culture, MAERZ Künstler- und Künstlerinnenvereinigung, Piet Zwart Institute, Potato Publishing, Radio FRO, Raumschiff, STWST, Werkleitz – Centre for Media Art, Willy*fred and many more!